



## Reflection/Reinvention: The 50<sup>th</sup> CWAM Annual Meeting April 27-30 in Colorado Springs, CO

### Wednesday, April 27<sup>th</sup>

4:00-7:00pm Registration and networking  
7:00-9:00pm Welcome Reception – Pro Rodeo Hall of Fame

### Thursday, April 28<sup>th</sup>

8:00-9:15am Breakout Sessions  
10:00-12:00 General Session  
    Keynote Speaker: Reinvention Through Reflection: Developing Inclusion for Yourself and Your Organization  
    Special Presentation: Help if Here: Disaster Recovery for Museums  
12:00-1:30pm Business Luncheon  
2:00-3:15pm Breakout Sessions  
5:00-8:00pm Discovery Dinner at the Space Foundation Discovery Center

### Friday, April 29<sup>th</sup>

8:00-9:15/11:00 am Breakout Sessions/Workshops  
9:45-11:00 am Breakout Sessions  
11:00-1:00 pm Lunch on your own  
1:15-2:30/4:15 pm Breakout Sessions/Workshops  
2:45-4:00 pm Breakout Sessions  
4:00-4:30 pm Snack Break  
4:30-5:45 pm Breakout Sessions  
7:00-9:00pm Banquet at the hotel

### Saturday, April 30<sup>th</sup>

9:00am-1:00pm Pike's Peak Tour (additional fees apply)  
10:00am-1:00pm Workshops  
10:30am-12:00pm McAllister House Tour (pay fee at the site)  
2:00-3:30pm Olympic Museum Tour (additional fees apply)  
2:30-3:30pm Pioneers Museum Walking Tour  
4:00-6:00pm Closing Reception at Colorado Springs Pioneers Museum

\*This schedule is subject to change with no advanced notice.

## Thursday, April 28<sup>th</sup> Sessions, 8:00-9:15am

### ***Let's Chill: Creating Cold Storage Environments for Collections***

This session will discuss reinventing collections storage to reap the potential benefits of having a cool or cold storage environment for certain types of object materials, whether it be to slow down materials' natural degradation processes or for safety reasons. Participants will also learn about: DU's and DAM's respective grant application processes with the Greenwood Fund and IMLS; the steps taken for storage preparation, the collections move, and acclimatization protocols; and additional challenges encountered while working on a grant project during a pandemic. Finally, we will share practical cool and cold storage solutions for any institution of any budget. Takeaway resources will include: lists of materials that are well-suited for a cool or cold storage environment; practical cool/cold storage solutions; ideal materials for reacclimatizing objects to normal storage temperatures; and literature sources utilized in cold storage research.

#### ***Presenters:***



*Stefani Pendergast, [spendergast@denverartmuseum.org](mailto:spendergast@denverartmuseum.org)  
Associate Collections Manager  
Denver Art Museum*



*Nessa Kerr, [nessa.kerr@du.edu](mailto:nessa.kerr@du.edu)  
Collections Manager  
University of Denver Art Collections, and  
Collections Assistant  
Denver Art Museum*



*Nathalie Carlo, [ncarlo09@gmail.com](mailto:ncarlo09@gmail.com)  
Collections Assistant  
University of Denver Art Collections and Denver Art Museum*

### ***The Reinvention of a House Museum Through Strategic Planning and Change Management***

Executive Director of the McAllister House Museum will examine the fundamentals of Strategic Planning and Change Management as they pertain to the non-profit museum sector.

#### ***Presenter:***



*Eric Metzger, [mcallister.director@gmail.com](mailto:mcallister.director@gmail.com)  
Executive Director  
McAllister House Museum*

## **Thursday, April 28<sup>th</sup> General Session, 10:00am-12:00pm**

### ***Keynote Presentation***

#### ***Reinvention Through Reflection: Developing Inclusion for Yourself and Your Organization***

Inclusion is intentional. It requires us to see patterns of behavior and organizational norms that are barriers to inclusion and evolve them to develop new, inclusive behavior and norms. Reflection is key to seeing the norms. This talk will focus on developing reflective practice as a museum professional to reinvent organizational cultures and practice.

#### ***Presenter:***



*Christopher Taylor*

*Chief Inclusion Officer, State of Minnesota*

Chris Taylor is the Chief Inclusion Officer for the State of Minnesota. In this role, he facilitates more welcoming and inclusive organizational cultures across Minnesota's state agencies. Chris spent nearly 14 years at the Minnesota Historical Society where he developed and implemented a vision for systemic change across the MNHS network and led organizational change efforts to respond to shifting demographics in Minnesota. Mr. Taylor received his Bachelor's degree from the University of St. Thomas and a Master's degree from the Cooperstown Graduate Program for Museum Studies. He is currently working on a Doctorate of Education in the Organization Development and Change program at the University of St. Thomas. Chris's latest publication is *The Inclusive Museum Leader (2021)*, a compilation of essays he co-edited with Cinnamon Catlin-Legutko and published by the American Alliance of Museums.

## **Plenary Presentation**

### **Help is Here: Disaster Recovery for Museums**

With disasters becoming far more commonplace in Colorado and Wyoming, museum staff should know that there are resources and expertise to help in a time of intense need. The Colorado Cultural and Historic Resources Task Force is one of those resources. As a state Emergency Support Function, the CHR-TF has assisted museums with forest fire evacuation, imminent flood evacuation, and most recently Marshall Fire recovery. The loss of the Superior Historical Museum is a stark reminder of the need to be prepared and to know where to look for assistance. Panelists will discuss CWAM resources, the function of the CHR-TF, provide examples of response work, and illustrate a path forward for Wyoming institutions to proactively address emergency management. Even in the face of disaster, your museum matters and you are not alone.

#### **Presenters:**



*Christina Cain, [Christina.Cain@colorado.edu](mailto:Christina.Cain@colorado.edu)  
Anthropology Collections Manager and NAGPRA Coordinator  
University of Colorado Museum of Natural History*



*Todd McMahon, [todd.mcmahon@state.co.us](mailto:todd.mcmahon@state.co.us)  
Archaeologist and State Curation Coordinator  
Office of Archaeology and Historic Preservation*



*Larry Dorsey  
Chair  
Superior Historical Commission*



*Lydia Yecke  
Recreation Coordinator  
Town of Superior, CO*

## **Thursday, April 28<sup>th</sup> Sessions, 2:00-3:15pm**

### ***Reinterpreting and Remembering Colorado Women's History: 4 Years In***

In 2018 History Colorado began to re-envision the role of their community museums in interpreting the state's history. At the same time they realized a long-held dream of creating a center that brought women's history to the forefront of Colorado history. Using existing and new staff and a core of volunteers they reworked the mission of the Byers Evans House. This allowed them to develop, within the house's walls, new exhibits and programs that highlighted the roles that women played in creating our state. Now, four years into the project we are looking back at our myriad accomplishments and broad dream for the Center and for women's history. Join the panelists as they tell the CCWH story and share tips on how to build an inclusive Colorado history through collaborative collecting, programming and exhibits.

#### ***Presenters:***

Mike Erickson, [michael.erickson@state.co.us](mailto:michael.erickson@state.co.us)

*Education Coordinator*

*Center for Colorado Women's History*

Cat Jensen, [cat.jensen@state.co.us](mailto:cat.jensen@state.co.us)

*Guest Services Coordinator*

*Center for Colorado Women's History*

Shaun Boyd, [shaun.boyd@state.co.us](mailto:shaun.boyd@state.co.us)

*Curator of Archives*

*History Colorado*

Gail Beaton, [gabeaton@comcast.net](mailto:gabeaton@comcast.net)

*Author, Independent Historian*

*Advisory Committee Member*

Rebecca Hunt, [rebhunt812@gmail.com](mailto:rebhunt812@gmail.com)

*Independent Historian*

*Advisory Committee Member*

### ***Involving Community in Your Project***

If you are planning a construction project such as a new facility, renovation, addition or expansion, this session will demonstrate the benefit of involving the community during construction. From Hard Hat tours as donor cultivation events, to media engagement and tools, this panel will discuss the benefits of increased community engagement before the doors open. Learn how three unique attractions used these tools and more to get, and keep, the buzz going.

#### ***Presenters:***

Nadine Hensler

*Senior Business Development Manager*

*GE Johnson Construction Company*

John McCorkle

*Construction Executive*

*GE Johnson Construction Company*

Nick Ragain

*President*

*Switchbacks Football Club at Weidner Field*

Rachel English

*Director*

*Space Foundation Discovery Center*

Vanessa Zink

*Lead Public Communications Specialist*

*City of Colorado Springs & Pikes Peak Visitor Center*

Michelle Dusserre-Farrell

*Vice President*

*Switchbacks Football Club at Weidner Field*

#### **4 Principles for Reinventing Your Museum: Hard-learned lessons from survivors of a reinvention**

In 2018, the Museum of Boulder opened its doors at a new location with a new name and new branding. The reinvention of our museum didn't end in 2018, however. It's been an ongoing effort to continue implementing the lessons we learned during that transition, as well as continuing to improve and correct past mistakes. It's these lessons, which we've summarized into four principles of reinvention, that we'll be discussing in this presentation. The panel will consist of four staff members with hands-on experience with the Museum of Boulder's transition. We will share our areas of expertise, ranging from exhibits to collections to front desk management to facilities operations, and include moments for interaction and response from attendees. Both the talks from presenters and the interactive activities will encourage attendees to consider the principles of reinvention not just for large-scale changes like rebranding a new museum, but also in the day-to-day practices of running an existing museum. Every choice we make as museum staff is a choice to either maintain the status quo or pursue a new, brighter future for museums. Keeping these principles in mind will help guide museum professionals to thoughtfully consider the reinvention of their own museum, whether it is on a large scale like changing the name or something seemingly small like groundskeeping or IPM.

#### **Presenters:**



*Chelsea Pennington Hahn, [chelsea@museumofboulder.org](mailto:chelsea@museumofboulder.org)  
Curator of Collections  
Museum of Boulder*



*Emily Zinn, [emily@museumofboulder.org](mailto:emily@museumofboulder.org)  
Director of Education  
Museum of Boulder*



*Jen Lomeli, [jlomeli@museumofboulder.org](mailto:jlomeli@museumofboulder.org)  
Museum Administrator  
Museum of Boulder*



*Addie Tomsyck, [addie@museumofboulder.org](mailto:addie@museumofboulder.org)  
Guest Services Coordinator  
Museum of Boulder*

## **Friday, April 29<sup>th</sup> Sessions, 8:00-9:15am**

### ***Making History at 150 and 250: How Colorado/Wyoming Museums Can Prepare for 2026***

Has your organization begun preparing for the U.S. Semiquincentennial or Colorado's Sesquicentennial? Local leaders will provide updates on the status of planning at the national and state levels, share the vision for the commemorations, and introduce the American Association for State and Local History's "Making History at 250: The Field Guide for the Semiquincentennial." Join full-group discussions and breakout activities as we discuss how your organization can contribute to the commemoration efforts and serve your communities in the lead-up to 2026. We invite you to come learn more about what is planned for 2026 and how we can work together to make this anniversary as inclusive and relevant as possible. Participants will receive a copy of "The Field Guide," a new resource with guiding themes and inspiring ideas to help you prepare.

#### ***Presenters:***

*Jacqui Ainlay-Conley, [Jacqui.Ainlay-Conley@denvergov.org](mailto:Jacqui.Ainlay-Conley@denvergov.org)  
Museum Director  
Buffalo Bill Museum and Grave*

*Susan Fletcher, [susan.fletcher@navigator.org](mailto:susan.fletcher@navigator.org)  
The Navigators and AASHL Religious History Committee*

*Nathan Ritchie, [nrichie@goldenhistory.org](mailto:nrichie@goldenhistory.org)  
Director  
Golden History Museum and Park*

### ***Getting Boards on Board with Fundraising***

The Meeteetse Museum District is supported by a mill levy which has been decreasing over the past few years. With COVID-19, our mill levy decreased almost 40% in one year. Due to this drastic change in finances, staff brought the presidents of both the Board of Directors and the Museums' Foundation Board together to discuss the need to work more closely together and implement more fundraising. With both presidents involved, the Museum has begun holding regular, monthly, joint board meetings to create a cohesive plan for fundraising. While in the early stages of fundraising, we wish to share our experiences of getting multiple boards together and on the same page, addressing fears of asking for money, and building both a regular fundraising appeal and major campaign for the endowment. Staff and board members will speak to the process and experience.

#### ***Presenters:***

*Alexandra Deselms,  
[collections@meeteetsemuseums.org](mailto:collections@meeteetsemuseums.org)  
Director of Collections/Interim Director  
Meeteetse Museums*

*Lili Turnell, [turnellcat@gmail.com](mailto:turnellcat@gmail.com)  
Board Treasurer  
Meeteetse Museum District*

*Amy Phillips, [programs@meeteetsemuseums.org](mailto:programs@meeteetsemuseums.org)  
Director of Education and Programs  
Meeteetse Museum District*

*Margaret Baker, [mwattbaker@gmail.com](mailto:mwattbaker@gmail.com)  
Secretary  
Meeteetse Museums Foundation*

*Dr. Larry Todd, [lctodd@lamar.colostate.edu](mailto:lctodd@lamar.colostate.edu)  
Board President  
Meeteetse Museum District*

## **Friday, April 29<sup>th</sup> Workshop, 8:00-11am**

### ***Museums for Digital Learning: Bring your collection into the nation's classrooms, digitally!***

In this new climate, lessons can now take place virtually or in-person with roughly the same outcome. Museums for Digital Learning ([museumsfordigitalllearning.org](http://museumsfordigitalllearning.org)) is reinventing the way that teachers and their students can interact with museum collections. We have designed MDL as a free resource for museums to present their digitized collections where teachers can then freely access them. In this workshop we will introduce the MDL platform and guide you through the process of creating quality online resources using your institution's collection. We will lead you through the process of joining MDL and teach you how to leverage your museum's collection to add content, build out activities, and finally, publish resource kits. Come prepared with some images from your museum and some content to put online and we will create your first digital resource together!

**Please bring a laptop in order to get the most out of this workshop!**

#### **Presenter:**



Sara Myers, [sara.myers@state.co.us](mailto:sara.myers@state.co.us)

Digital Learning Manager

History Colorado

## **Friday, April 29<sup>th</sup> Sessions, 9:45-11am**

### ***Rapid Response: Guidance for collecting history as it happens***

Join three museum professionals with close involvement in rapid response collecting projects as we share what we learned during the project itself, what we wish we'd done differently, and how the collection has evolved in the time since it began, whether that is 20 years ago or six months. In this presentation, learn how your museum can develop strategies and processes to better equip you if a community-altering tragedy occurs. Rapid response collections will vary according to numerous factors, and this presentation will explore as many as we can: the size and type of the museum, if it's a natural disaster or man-made event, deciding what to collect, and mental health awareness. We may not know when an event will create a need for rapid response collecting, but we can still prepare in order to do our best when the time comes.

#### **Presenters:**

Chelsea Pennington Hahn, [chelsea@museumofboulder.org](mailto:chelsea@museumofboulder.org)



Curator of Collections

Museum of Boulder

Jenny Hankinson, [jhankinson@littletongov.org](mailto:jhankinson@littletongov.org)

Curator of Collections

Littleton Museum

Gigi Yang, [gyang@louisvilleco.gov](mailto:gyang@louisvilleco.gov)

Museum Technician

Louisville Historical Museum

### ***Where Do I Start? Reinventing (or Rescuing) Your Education Collection***

This session will unpack the value of Object Based Learning and some practical, sustainable, and simple ways you can locate, build, maintain, track, and activate your own Education Collection to further the educational mission of your organization.

**Presenter:**



Heidi Fuhrman, [hfuhrman@windsorgov.com](mailto:hfuhrman@windsorgov.com)  
Museum Education Specialist  
Town of Windsor Museums

## **Friday, April 29<sup>th</sup> Session, 1:15-2:30pm**

### ***Curated Colorado Stories: Reinventing the Traveling Exhibition***

History Colorado's Curated Colorado Stories are a reinvention of loans and traveling exhibitions. The project breaks apart the traditional loan processes to put museum-quality exhibitions in more hands across the state.

**Presenter:**



Kimberly Kronwall, [kimberly.kronwall@state.co.us](mailto:kimberly.kronwall@state.co.us)  
Exhibits & Loan Registrar  
History Colorado

## **Friday, April 29<sup>th</sup> Workshop, 1:15-4:15pm**

### ***"We Don't Call Them Interviews Anymore," Oral Histories from A to Z***

In this workshop, we will cover oral histories from start to finish, including project design, community engagement, collecting, archiving & providing access, and using oral histories for education, exhibits, and more.

**Presenter:**



Rachael A. Storm, [rachael.storm@state.co.us](mailto:rachael.storm@state.co.us)  
John W. Emery Family Assistant Curator of Oral History  
History Colorado

## **Friday, April 29<sup>th</sup> Sessions, 2:45-4:00pm**

### ***Fundraising: More Than Just Grants***

Philanthropy has been a large part of our nation's history. Many institutions were established by individuals who donated their time and/or money towards causes they believe in. The philanthropic spirit has always been there, but the process of seeking and gathering voluntary financial contributions has evolved. Fundraising might have begun with a small group of volunteers, but now fundraising incorporates other revenue avenues including individual giving, businesses, foundations, governmental agencies, special events, and more. Over the past 50 years, this process continues to be reviewed, evaluated, and professionalized.

Many of our organizations started or still focus on one of these revenue avenues. You might have heard, "Why don't we write a grant for that?" This presentation will focus on what is diversified fundraising, its importance, and strategies to implement in a small setting. These challenging years have proven the need for diversified fundraising now and in the future.

The take-away resources will focus on how the audience can utilize these strategies. Some ideas of takeaways:

- Donor Cycle
- Acknowledgement and/or Appeal Templates

#### ***Presenters:***

*Diane Barber Stine, [Diane.Stine@coloradosprings.gov](mailto:Diane.Stine@coloradosprings.gov)*

*Development Director*

*Colorado Springs Pioneers Museum*

*Cari Karns*

*Director of Development and Membership*

*U.S. Olympic and Paralympic Museum*

### ***Collections Swapmeet***

MPMA's popular Collections Swapmeet session comes to CWAM! Session organizers will begin with mini-presentations on collections topics to get the session started, and then the informal session will allow those who work in collections to share tips and ask questions to the group. Gain new ideas and share what has (or hasn't) worked in your collections management work. Connect (or reconnect) with those doing similar work, get inspired with new ideas, and commiserate about similar challenges and experiences. Recharge yourself and your collections management projects with like-minded colleagues!

#### ***Presenters:***

*Alexandra Deselms, [collections@meeteetsemuseums.org](mailto:collections@meeteetsemuseums.org)*

*Director of Collections/Interim Director*

*Meeteetse Museums*



*Dara Lohnes-Davies, [dlohnes@uwyo.edu](mailto:dlohnes@uwyo.edu)*

*Manager of Collections*

*University of Wyoming Art Museum*

## **Friday, April 29<sup>th</sup> Sessions, 4:30-5:45pm**

### ***Resume Review Happy Hour***

Getting a job or interview was never an easy task and the challenges over the last few years have caused many to re-evaluate where they are or where they are going in their careers. Whether you are entering the museum field or looking for a new direction, join us with your resume for some tips on how to make it stand out.

#### ***Presenters:***



*Caitlin Rumery, [treasurer@cwam-us.org](mailto:treasurer@cwam-us.org)  
Associate Registrar/Travelling Exhibitions  
Denver Art Museum*



*Katherine Mercier, [kmercier@windsorgov.com](mailto:kmercier@windsorgov.com)  
Museum Education Coordinator  
Town of Windsor Museums*

### ***Peer Assessor Program Training Workshop***

Want to put your collections skills to further use? If yes, CWAM's Peer Preservation Assessment Program is for you! Peer Assessors visit museums that are seeking preservation advice to conduct an in-depth review of collections environments, policies, and procedures. Assessors then submit a recommendations report tailored to the institution's needs and receive a stipend. This workshop trains participants to become Peer Assessors and provides the opportunity to shadow a real site assessment for first-hand experience.

Participants must complete both the workshop and site visit to be added to the approved list of CWAM Peer Assessors. These participants will be eligible to act as independent consultants, conducting future Peer Preservation Assessment site visits to museums in need throughout Colorado and Wyoming.

**Pre-registration encouraged but not mandatory, email [Sarah.Saxe@Greeleygov.com](mailto:Sarah.Saxe@Greeleygov.com) to register.**

**The site visit occurs on Saturday, April 30<sup>th</sup> from 12:30-2:00pm**

#### ***Presenter:***



*Sarah Saxe, [Sara.Saxe@Greeleygov.com](mailto:Sara.Saxe@Greeleygov.com)  
Museums Manager  
City of Greeley*

## **Saturday, April 30<sup>th</sup> Workshops, 10am-1:00pm**

### ***In Stitches: Sewing for Museum Collections***

This workshop will engage participants in reinventing storage solutions in their museum collections by mobilizing and reflecting on how they can engage with traditional skill of sewing. It will commence with a presentation of different applications of hand and machine sewing that can assist in museum collections storage, including hand sewn labels, snakes and pillows, earthquake straps, silver bags, and acclimatization enclosures. This will be followed by brief tutorials on and demonstrations of hand and machine sewing techniques to complete these projects. Participants will then have the opportunity to try basic hand and machine sewing and will leave the workshop with at least one finished sample item. Take-away resources with step-by-step instructions and templates for sewing snakes, pillows, straps, etc., and a resource guide will be distributed to participants via email after the presentation.

#### ***Presenters:***



*Stefani Pendergast, [spendergast@denverartmuseum.org](mailto:spendergast@denverartmuseum.org)  
Associate Collections Manager  
Denver Art Museum*



*Nessa Kerr, [nessa.kerr@du.edu](mailto:nessa.kerr@du.edu)  
Collections Manager  
University of Denver Art Collections, and  
Collections Assistant  
Denver Art Museum*

### ***Taking History to the Streets: Developing an Interpretive Walking, Driving and Biking Tour***

Taking history outside of the four walls of the museum building, Victoria Miller and Meg Poole will discuss their respective museums outreach programs through walking tour, driving tour and bicycle tour. This workshop will include suggestions and ideas of the role education plays in making outdoor collections (i.e. buildings, outdoor sculpture, historic trails, etc.) accessible in programming. Hands on component of small group work to build a mock interpretive program using primary sources provided by the presenters will be part of the workshop.

#### ***Presenters:***

*Victoria Miller, [victoria.miller@steelworks.us](mailto:victoria.miller@steelworks.us)  
Curator  
Steelworks Center of the West*

*Meg Poole, [Meq.Poole@coloradosprings.gov](mailto:Meq.Poole@coloradosprings.gov)  
Program Coordinator  
Colorado Springs Pioneer Museum*

## **Saturday, April 30<sup>th</sup> Site Visit:**

### **Peer Preservation Assessment Program Site Visit (participants must have attended the workshop)**

#### **12:30-2:30pm – Meet at hotel lobby at 12:15pm**

Join fellow Peer Assessors-in-training for a site visit to the Space Foundation Discovery Center. Head behind the scenes to see their collections storage and get hands-on experience with preservation assessment.

Participants must complete both the workshop and site visit to be added to the approved list of CWAM Peer Assessors. These participants will be eligible to act as independent consultants, conducting future Peer Preservation Assessment site visits to museums in need throughout Colorado and Wyoming.

**Pre-registration encouraged but not mandatory, email [Sarah.Saxe@Greeleygov.com](mailto:Sarah.Saxe@Greeleygov.com) to register.**

**The workshop occurs on Friday, April 29<sup>th</sup> from 4:30-5:45pm**

## **Saturday, April 30<sup>th</sup> Tours:**

### **Pike's Peak Summit Visitor Center Tour (registration required)**

#### **9am-1:00pm – Meet at hotel lobby at 8:45am**

The new Pikes Peak Summit Visitor Center replaces the aging Pikes Peak Summit House to provide an immersive visitor experience. The facility's careful placement and sensitive design puts the focus on the stunning landscape, allowing the boundless sky and views to take center stage, with multi-media exhibits helping to tell the story and history of America's Mountain and enhance the overall experience. Join members of the design and construction teams to hear about how the strong partnership among all stakeholders – the City of Colorado Springs, the US Forest Service, Pikes Peak - America's Mountain, The Broadmoor Manitou & Pikes Peak Cog Railway, Colorado Springs Utilities, the design team of RTA Architects as Architect of Record and GWWO Architects as Design Architect, exhibit designer Gallagher & Associates, contractor GE Johnson, and all of the sub-contractors and trades – were critical for the project's success. From the bedrock beneath the permafrost layer, the short work season atop a 14er, limited laydown area, and the tight switchback turns on the 19-mile long Pikes Peak Highway, this project presented a host of challenges. Attendees will also hear how The Pikes Peak Summit Visitor Center was designed and constructed to meet The Living Building Challenge, – the world's most rigorous proven performance standard for buildings. Design elements to meet this goal included restoring the building's interrelationship with nature; creating environments that optimize physical and psychological health and wellbeing; and using materials that are safe for all species through time.

### **McAllister House Tour (\$6 per person, pay upon arrival)**

#### **10:30am-12:00pm – Meet at McAllister House Museum**

In this special program for Colorado-Wyoming Association of Museums, Mr. Metzger will examine Colorado's colonization phase and take a closer look at how the Fountain Colony differed from the other colonies in its form and development. Program guests will then be invited to join Mr. Metzger on a tour of the McAllister House and gain insight into the workings of the Fountain Colony, and how the McAllister family contributed to its success.

## **U.S. Olympic and Paralympic Museum (registration required)**

### **2:00pm-3:30pm – Meet at Olympic Museum**

Conceptualized from the physical motion of the athletes it enshrines, the four-story, 65,000 square foot US Olympic & Paralympic Museum organizes its galleries, auditorium, and administrative spaces around a common atrium. Upon arrival guests are transported to the top of the museum, where they are greeted with stunning views of Pikes Peak and the foothills of Colorado Springs. From there, they wind their way around the spiraling exhibit halls, tracing the history and legacy of Team USA.

Join members of the construction team from GE Johnson for an inspiring and informational tour to understand how the exterior, interior, exhibits and collections were intimately coordinated for success. The design of the Museum presented a number of challenges, owing mostly to the complex structural system and unique exhibit designs. Hear about the focus on ADA accessibility, technological advances in exhibit design, and a combination of static and interactive experiences.

## **Making History Downtown History Stroll**

### **2:30pm-3:30pm – Meet at Colorado Springs Pioneers Museum**

Join staff from the Colorado Springs Pioneers Museum on this downtown walking tour. From the colorful displays of Hispanic heritage at La Fiesta Bonita in Acacia Park, to the anti-Vietnam War protests on the steps of City Hall, history is made downtown. On this walking tour guests will explore the meaning of downtown for previous generations and in their own lives, as they consider stories of celebration and protest, identity and belonging, entrepreneurship, and traditions.